

Dan Winckler

Performing artist, visualist, educator, programmer



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Education

MS in Integrated Digital Media at Polytechnic University, Brooklyn, NY, 2006.

BA in Literary and Cultural Studies, The College of William and Mary, Williamsburg, VA, 2001.

Project direction and teaching

Kids Connect - Summer 2006 at Polytechnic University and Imagine IC

A series of workshops connecting young people in Amsterdam and New York through streaming media, art and performance in the virtual world **Second Life**, culminating in a student-led performance onstage and in Second Life. Kids Connect workshops teach cross-cultural exchange, communication, and identity expression, to teens and young adults from underserved immigrant communities of NYC and Amsterdam. Kids Connect is supported by the Waag Society for Old and New Media (the Netherlands), Imagine Identity and Culture (NL), the Integrated Digital Media Institute (IDMI) and the Center for Youth in Engineering and Science (YES) of Polytechnic University.

Responsibilities:

- Project direction, knowledge management, timeline coordination, curriculum development, training, implementation, and technical direction of full-life project cycle.
- Content creation & management of online networked project involving international collaborations in media, distributed content, and streaming technologies; incorporating audio/video production and live performance in a virtual learning environment.
- Teaching of cinematography, audio/video recording, composition, editing, streaming; acting, storytelling, improvisation, sound, movement; solo and networked visual performance; networked art and collaboration; programming, virtual world navigation, 3D art, online identity and community expression.



Telepresent performance workshops - 2005 to present, IDMI

Teaching of open workshops in audio/visual, networked, improvisational performance for experienced performing artists.

Improvisational cinematography and performance workshops

Open workshop, IDMI, 2006; weekend intensive workshops for high school and college performers, *Dirty South Improv Festival*, Chapel Hill, NC, 2006.

Community development and direction

Board member of SHARE, a non-profit community support organization

Responsibilities:

- Committee-based project direction and planning for open jams, workshops and festivals; fundraising and grantwriting; outreach and instruction.
- Technical infrastructure growth and maintenance; accessible and usable web development; content archiving and streaming. See share.dj.

Improvisational comedy theater

Gunshow, performer, 2003 to present, performing at various comedy theaters in New York City.

Neutrino, improvising cinematographer and actor, 2003 to 2005, performing at various downtown comedy theaters in NYC, at the *Chicago Improv Festival* (twice), 2004 *HBO US Comedy Arts Festival* in Aspen, CO

Live visual performance - 2004 to present

At New York City venues SubTonic, EyeWash, SHARE, {R} A K E, hausofouch, and Monkeytown, with musical groups *A Million Billion*, *Bit Shifter*, *Glomag*, *Nullsleep*, *David Sugar* and others.

Net video art

See danwinckler.com/vid/, one of the first video art blogs.

Programming

brush, a purpose-built application for live visual performance, developed in Max/MSP/Jitter. See danwinckler.com/tools.

References available. Resumes for performance and videography can be found at <http://danwinckler.com/bio>.

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