

Josephine Dorado is a New York-based media artist, performer and educator. In her work, she explores the extension of the performance environment with technology, often utilizing movement-based, sensor-driven synthesis and networked telepresence. She initiated and directed the Kids Connect program, a series of workshops connecting youth in Amsterdam and New York via media art, performance and streaming technology within the virtual world Second Life. Josephine was also involved in the United Nations forum "Our Common Humanity in the Information Age," directing the webcasts and virtual fora as well as coordinating their workshops on media and the Millennium Development Goals. Josephine received her M.A. in Media Studies at the New School. She was a Fulbright scholarship recipient and an artist-in-residence at Waag Society for Old and New Media in Amsterdam, wherein she presented several networked performances involving international collaborations. She has also written, choreographed and performed several plays and one-woman shows, which were performed at various venues in New York and Florida. Recent productions include a performance of *RPM's Remixed* for the ZeroOne | ISEA 2006 Festival in San Jose, California, as well as an invitation to speak at ACM SIGGRAPH 2006 in the Educators Forum. Josephine is also a technical trainer and consultant, and her clients include Banc of America Securities, HSBC and Goldman Sachs. She continues to direct the Kids Connect program and is also involved in *Tedre*, a networked project involving dance theater and motion capture analysis between Arizona State University, Brooklyn College, and Brunel University. Her experience ranging from theater for at-risk children to technology and multimedia design, brings perspectives on theater-inspired collaborative methodologies as well as the issues of working within a virtual and networked context.

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